

VIOLONCELLO PRINCIPALE.



Violoncello Principal musical score, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The tempo/mood markings include *dol.*, *cantabile.*, *cresc.*, *f*, and *ritenuto.*. The score concludes with the word *do*.

dol.

cantabile.

cresc. *cresc.* *f*

f

f

ritenuto.

f *ritenuto.* *mf*

cres *cen* *do*

VIOLONCELLO PRINCIPALE.

OSSIA.

pesante.

rit.
pesante
rit.

a tempo.
dolce. con espressione.

ANDANTE.
dol. cantabile.

Scherzo vivace.

VIOLONCELLO PRINCIPALE.

Andante.

dol. cantabile.

dol. cresc. f

dim. dol.

Scherzo vivace.

Andante.

crescendo dim.

RONDO À LA COSAQUE.

VIOLONCELLO PRINCIPALE.

Allegro non troppo.

This page of musical notation contains ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-6 above or below notes. Dynamics include *mf*, *f*, *risoluto*, and *dol.*. The piece includes a section marked 'cres - cen - do' and another marked '17' followed by a double bar line and a key signature change to two flats. The notation is dense and technical, typical of a high-level piano repertoire.

VIOLONCELLO PRINCIPALE.

Violoncello Principal musical score, page 6. The score consists of ten staves of music in 3/4 time, featuring various musical notations including slurs, accents, and dynamic markings.

Staff 1: *f* risoluto.

Staff 2: *p*

Staff 3: *cres* - *cen* - *do*. *f* *p*

Staff 4: *cresc.*

Staff 5: *cres* - *cen* - *do* *f*

Staff 6: *p*

VOLONCELLO PRINCIPALE.

The musical score for Violoncello Principale, page 7, is written in 3/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

- Staff 1:** Begins with a treble clef and a key signature of one sharp. The music consists of eighth and sixteenth notes.
- Staff 2:** Continues the melody. It includes the instruction "a tempo." and "poco rit." (poco ritardando).
- Staff 3:** Features a series of sixteenth notes with a dynamic marking of *mf* (mezzo-forte).
- Staff 4:** Continues the sixteenth-note pattern with a dynamic marking of *f* (forte).
- Staff 5:** Includes a measure with a fermata and the number "21". It features a dynamic marking of *f* and the instruction "risoluto." (risoluto).
- Staff 6:** Continues the melody with a dynamic marking of *dol.* (dolce).
- Staff 7:** Features a series of sixteenth notes with a dynamic marking of *mf*.
- Staff 8:** Includes a measure with a fermata and the number "21". It features a dynamic marking of *f* and the instruction "risoluto." (risoluto).
- Staff 9:** Continues the melody with a dynamic marking of *f* and the instruction "risoluto." (risoluto).
- Staff 10:** Ends with a series of sixteenth notes and a dynamic marking of *f*.

VIOLONCELLO PRINCIPALE.

mf *cres* - - - cen - do.

f *p*

poco riten. *più animato.*

f *ff*

Presto. TUTTI.